

RULES FOR PHOTOGRAPHERS / FILM CREWS / INDEPENDENT FILM OPERATORS

REGARDING THE PARADE RING:

Access to the parade ring is reserved for Trainers, Assistant Trainers, Owners and Racing Officials.

Only photographers with parade ring accreditation are permitted to photograph / film from within the Parade Ring. Once in the parade ring, media must give preference to the official course photographers (JC Photographics) and obey the instructions of 4Racing staff and Racing Officials.

REGARDING THE FINISH LINE:

No flash photography;

No crouching down / lying down in the vicinity of the finish;

All under-rail cameras to be on pegs or tripods and to be remotely controlled;

All photographers with the exception of the Official Course Photographer to remain within the demarcated photographer's area;

Should there be no demarcated area, the Official Course Photographer has been instructed by the Operator to advise other photographers where they may / may not stand at the photo finish;

No photographer/camera operator is permitted to be on the track while a race is being run;

No photographer/camera operator is permitted to stand in front of the finish line;

All photographers to ensure they have the necessary accreditation to gain access to the demarcated areas;

All photographers to wear accreditation at all times.

REGARDING THE WINNER'S ENCLOSURE:

This area is strictly reserved for the connections of the winning horse, Racing Officials and the Official Racecourse Photographers (JC Photographics);

No photographer is permitted to lie down anywhere in the vicinity of winner's enclosure in the presence of a horse.

REGARDING THE START:

No photographer may go to the start without having arranged permission ahead of time;

Once at the start, the photographer is obliged to obey any instruction given by the Starter who is employed by the NHRA, or whomever he has authorised to give such instructions

OTHER AREAS:

No photography / filming is permitted in the horse holding area – this area forms part of the NHRA Security Area. Access is prohibited to general public and media.

The saddling enclosure adjacent to the back parade ring is a restricted area and access is prohibited to general public and media.

The chutes through which horses access the front parade ring and the track are restricted areas and access is prohibited to general public and media.

Any transgression of the above will result in the immediate removal of the photographer in question from the race course.

These rules are set with the approval with the NHRA and are in place to ensure the safety of all parties concerned.

I.....have read and understand the above.

Signed:..... Date:.....